

He's Risen

Michael A. Schmid

♩ = 120

G

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment consists of a quarter rest followed by a half note G3. A repeat sign is placed after measure 2. Measure 3 continues the melody with quarter notes D5, C5, B4, and A4, while the bass clef accompaniment remains a half note G3.

4 C D

Musical notation for measures 4-6. Measure 4 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 5 continues the melody with quarter notes D5, C5, B4, and A4, while the bass clef accompaniment remains a quarter note G3. Measure 6 continues the melody with quarter notes G4, A4, B4, and C5, while the bass clef accompaniment remains a quarter note G3.

7 G G

Musical notation for measures 7-9. Measure 7 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 8 continues the melody with quarter notes D5, C5, B4, and A4, while the bass clef accompaniment remains a quarter note G3. Measure 9 continues the melody with quarter notes G4, A4, B4, and C5, while the bass clef accompaniment remains a quarter note G3.

10 C

Musical notation for measures 10-13. Measure 10 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 11 continues the melody with quarter notes D5, C5, B4, and A4, while the bass clef accompaniment remains a quarter note G3. Measure 12 continues the melody with quarter notes G4, A4, B4, and C5, while the bass clef accompaniment remains a quarter note G3. Measure 13 continues the melody with quarter notes D5, C5, B4, and A4, while the bass clef accompaniment remains a quarter note G3.

14 D G

Musical notation for measures 14-17. Measure 14 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 15 continues the melody with quarter notes D5, C5, B4, and A4, while the bass clef accompaniment remains a quarter note G3. Measure 16 continues the melody with quarter notes G4, A4, B4, and C5, while the bass clef accompaniment remains a quarter note G3. Measure 17 continues the melody with quarter notes D5, C5, B4, and A4, while the bass clef accompaniment remains a quarter note G3.

17 G Am⁷ G/B

Dark-ness on the sec-ond day, dark-ness deep in - side the tomb.
Dark-ness in this soul of mine, dark-ness deep in - side of me.

20 C D Em

This is the night of sor - row, the
I stand be - fore a mir - ror, my

23 C D G

night of death and gloom. How can love and
sin star ing back at me. Locked in - side a

26 Am⁷ G/B C D

hope and life lie bur - ied in the grave? O Lord, don't leave
 pri - son tomb of guilt and mis - er - y. The stone that holds

30 Em C D

— Your peo - ple, O Lord, please come and save! —
 — me in is weigh - ing down on me. —

33 Em G

But the Lord has heard our cry! — And as the light
 But the Lord has heard my cry! — And as the light

36 C D

— draws night, the prom - is of new life is com - ing true.
— draws night, new life he sends in - to my ach - ing soul.

39 G Em

The dawn bursts forth
He sets my spi -

42 G C

— as day. The stone is rolled a way No more night, here
— rit free, the Lord who rose for me. New life He's giv'n, my

46 D G Am⁷ G/B

comes the light! He's ris - en, He's ris - en, He's ris - en to -
sins for giv'n. He's ris - en, He's ris - en, He's ris - en to -

50 C D Em C

day! The tomb is burst wide o - pen, the stone is rolled a way.
day! The tomb is burst wide o - pen, the stone is rolled a way.

54 D G Am⁷ G/B

He's ris - en, He's ris - en, He's ris - en for
He's ris - en, He's ris - en, He's ris - en for

58 C D Em C

me. I rise and stand for given, a live e-ter-nal-ly.
me. I rise and stand for given, a live e-ter-nal-ly,

62 1. D G 2. D E

I am a - live! I am a - live!