

I Can Do Anything in Christ

Michael A. Schmid

♩ = 140

Chords: C, G, Am, Em

5

Chords: C, Am, D

9

1. Je- sus, you're the strength with in my weak- ness
2. You will give me peace be yound all know- ing
3. Da- vid had no fear to face the gi - ant
4. *Ad lib instr.*

Chords: G, C, G

13

Je - sus, you're the calm with-in the storm.
 You will give me strength for ev' - ry trial.
 Dan-iel praised you in the li - on's den. The

C G

17

Trou-les all a - round, can - not knock me down. be-
 You will set me free, o - pen up the sea,
 walls of Jer - i - cho, hear those trum - pets blow.

C G Am Em

21

cause your strength is flow - ing in me.
 lead me on dry land ev' - ry mile.
 All my trou - bles come tumb - ling down.

C Am D7

25

2. 3. 4.

I, I can do an-y- thing in Christ. I can

G Em

Detailed description: This system contains measures 25 through 28. The vocal line starts with a whole rest in measure 25, followed by a half note 'I,' in measure 26, and then the phrase 'I can do an-y- thing in Christ.' in measure 27, ending with 'I can' in measure 28. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Chords G and Em are indicated above the piano part in measures 26 and 27 respectively.

29

move an-y moun - tain. I can walk o - ver the wa - ter.

C D G

Detailed description: This system contains measures 29 through 32. The vocal line continues with 'move an-y moun - tain.' in measure 29, 'I can walk o - ver the wa - ter.' in measure 30, and a final note in measure 31. The piano accompaniment continues with the same rhythmic pattern. Chords C, D, and G are indicated above the piano part in measures 30, 31, and 32 respectively.

33

I I can do an-y- thing in Christ, I can

G Em

Detailed description: This system contains measures 33 through 36. The vocal line starts with a whole rest in measure 33, followed by a half note 'I' in measure 34, and then the phrase 'I can do an-y- thing in Christ,' in measure 35, ending with 'I can' in measure 36. The piano accompaniment continues with the same rhythmic pattern. Chords G and Em are indicated above the piano part in measures 34 and 35 respectively.

37 | 1.2.

stand in the fire. I can do all things in Christ.

1.2. C D G

41 | 3.

I can do all things.

3. C D

45

That's why my heart sings. Noth - ing can beat me, no

B Em C A/C#

49

trou - ble de - feat me... I can do all things in

G/D Em C D

1.

Detailed description: This system contains measures 49 through 52. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "trou - ble de - feat me... I can do all things in". The piano accompaniment (grand staff) features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the staff: G/D, Em, C, and D. A first ending bracket spans measures 51 and 52.

53

Christ. all things in

G D D7

2.

Detailed description: This system contains measures 53 through 56. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Christ. all things in". The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chords are indicated above the staff: G, D, and D7. A second ending bracket spans measures 55 and 56.

57

Christ.

G G

Detailed description: This system contains measures 57 through 60. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Christ.". The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chords are indicated above the staff: G and G. The system ends with a double bar line.