

# Light of Christ

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The musical score is written in G major (one flat) and common time. It consists of seven staves of music. The first two staves are instrumental, with the second staff starting with a bass clef and a low F note. The third staff begins with a first ending bracket and a second ending. The fourth staff contains the first line of lyrics. The fifth and sixth staves contain the second and third lines of lyrics. The seventh staff contains the final line of lyrics. Chord symbols are placed above the notes: C, FMAJ7, Bb2, F2, C, FMAJ7, Bb2, Bb2, F, Gmin7, F/A, Bb2, F, Gmin7, F/A, Bb2, F, Gmin7.

C FMAJ7 B $\flat$ 2

F $^2$  C FMAJ7 B $\flat$ 2

2. B $\flat$ 2

F

Star- ing at the road  
mor- row is a mys -

Gmin $^7$  F/A B $\flat$ 2

be -fore me You're call - ing me to walk up - on.  
ter - y, a shad - ow spread in front of me.

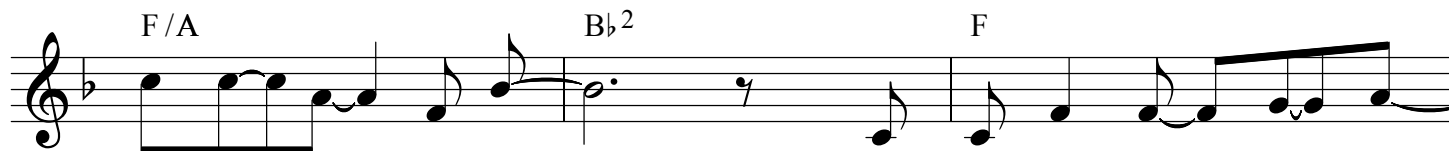
F Gmin $^7$  F/A

I don't know just where it leads. It's all so far be - yond.  
All I see is light up - on the path down at my feet.

B $\flat$ 2 F Gmin $^7$


But now you take me by the hand and  
Who knows what lies out there be - yond the

F/A B $\flat$ 2 F



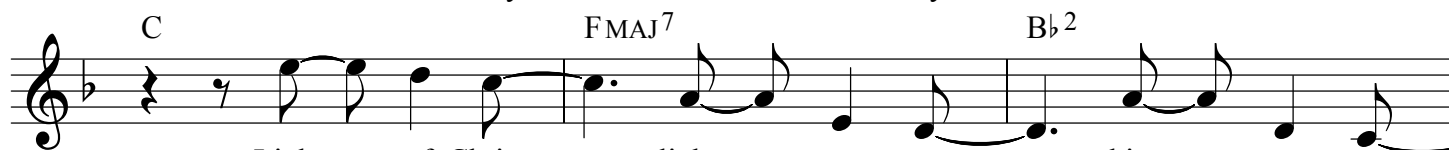
set my feet to go. That you're near is all  
edge of this to-day? Yet I be-lieve your light

Gmin7 F/A B $\flat$ 2



I need to know, I know.  
will shine each day the way.

C FMAJ7 B $\flat$ 2



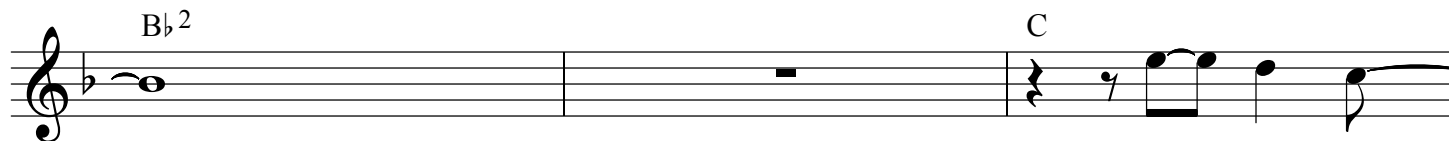
Light of Christ, light my way, shine on me.

F2 C FMAJ7




Light of Christ, shine on me.

B $\flat$ 2 C



Light of Christ,

FMAJ7 B $\flat$ 2 F2




light my way, shine on me.

C FMAJ7 B $\flat$ 2



Light of Christ, shine, on me.

1.



To -

2.

F Gmin<sup>7</sup>

Light of Christ, il - lu -

F/A B $\flat$ <sup>2</sup> F

mine me, \_\_\_\_\_ in my heart, in my soul,

Gmin<sup>7</sup> F/A B $\flat$ <sup>2</sup>

and in the way that I should go now with you.

F Gmin<sup>7</sup> F/A

Oh shine your light up - on my to - mor - row, watch the

B $\flat$ <sup>2</sup> F Gmin<sup>7</sup>

shad - ows fly in the dawn that you shine to this branch on the vine, in my

F/A B $\flat$ <sup>2</sup> C

heart, in my mind, in the light that I find in you. Light of Christ,

FMAJ<sup>7</sup> B $\flat$ <sup>2</sup> F<sup>2</sup>

light my way, shine on me.

C FMAJ<sup>7</sup> B $\flat$ <sup>2</sup>

Light of Christ, shine on me.

Detailed description: This is a musical score for a song in the key of F major. It consists of eight staves of music. The first staff begins with a second ending bracket. The lyrics are: "Light of Christ, illuminate mine me, \_\_\_\_\_ in my heart, in my soul, and in the way that I should go now with you. Oh shine your light up - on my to - mor - row, watch the shadows fly in the dawn that you shine to this branch on the vine, in my heart, in my mind, in the light that I find in you. Light of Christ, light my way, shine on me. Light of Christ, shine on me." The chords are: F, Gmin<sup>7</sup>, F/A, B $\flat$ <sup>2</sup>, F, Gmin<sup>7</sup>, F/A, B $\flat$ <sup>2</sup>, F, Gmin<sup>7</sup>, F/A, B $\flat$ <sup>2</sup>, C, FMAJ<sup>7</sup>, B $\flat$ <sup>2</sup>, F<sup>2</sup>, C, FMAJ<sup>7</sup>, B $\flat$ <sup>2</sup>. There are triplets in the fifth and sixth staves.

C FMAJ7  
Light of Christ, light my way,

Bb2 F2 C  
shine on me. Light of Christ,

FMAJ7 Bb2  
shine on me.

F  
Shine on me

Gmin7 F/A Bb2  
Light of Christ. Shine on me.

F Gmin7 F/A  
Light of Christ.

Bb2 F  
Shine on me