

Venite

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Revision of the Ancient Text

♩ = 120

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The music features a piano accompaniment with chords G and C, and a vocal line with eighth-note patterns.

Musical notation for measures 5-8. The piano accompaniment includes chords G, C, Am, D, and G. The vocal line continues with eighth-note patterns.

Musical notation for measures 9-11. The vocal line begins with the lyrics: "Come, let us sing un - to the Lord; let us make a joy - ful noise — to the". The piano accompaniment includes chords G, C, and Am.

Musical notation for measures 12-14. The vocal line continues with the lyrics: "rock of our sal - va - tion. Come — in - to his pres - ence with thanks - giv - ing;". The piano accompaniment includes chords D, G, and C.

15

let us make a joy - ful noise to him with songs of praise. _____ For the Lord

Am D D7

18

_____ is a great God _____ and a great king a - bove all gods. In his hands

G Em C D

22

_____ are the depths of the earth; the heights of the mount - ains are

G Em C

25

his. The sea is his, for he made it him- self; and his.

D Em D/F#

This system contains the musical notation for measures 25 to 27. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "his. The sea is his, for he made it him- self; and his." The piano accompaniment includes the following chords: D (measure 25), Em (measure 26), and D/F# (measure 27).

28

right hand formed the dry land, Oh, come, let us wor

G C G

This system contains the musical notation for measures 28 to 30. The lyrics are: "right hand formed the dry land, Oh, come, let us wor". The piano accompaniment includes the following chords: G (measure 28), C (measure 29), and G (measure 30).

31

- ship; Oh, come, let us wor - ship, Oh, come, let us wor

C G C G

This system contains the musical notation for measures 31 to 34. The lyrics are: "- ship; Oh, come, let us wor - ship, Oh, come, let us wor". The piano accompaniment includes the following chords: C (measure 31), G (measure 32), C (measure 33), and G (measure 34).

35

- ship; — Oh, come, let us wor-ship the Lord...

C Am D G

39

Come, let us wor-shp and bow down; let us kneel be-fore the Lord, our

G C Am

42

ma - ker. For he, he a - lone is our_ God, and we are his_ peo - ple the

D G C Am

46

sheep of his hand. Glo-ry be to the Fa - ther; Glory be

D D⁷ G Em

50

to the Son. Glo-ry be to the Spi - rit Glo-ry to.

C D G Em

54

the three in one, as it was in the be - gin - ing, is now

C D Em D/F#

58

and ev - er shall be Oh, come, let us wor

G C G

61

- ship; Oh, come, let us wor - ship; Oh, come, let us wor

C G C G

65

- ship; Oh, come let us wor - ship the Lord. Oh, come,

C Am D G

68 2.

let us wor-ship, oh, come, let us wor-ship the Lord...

2.

Am G/B C D Gsus G